



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

13.14
SEASON OF EVENTS

Wednesday, January 29, 2014
7:30 pm. Walter Hall

NEW MUSIC FESTIVAL

Chamber Music by Gabriel Prokofiev and U of T Composers

PROGRAM

The Ghost of Gunby Hall

Gabriel Prokofiev

Giovanni Spina, as Bill
Adanya Dunn, as Ellie
Tom Amir, as Jozef

Production Team:

Patrick Murray, conductor
Amanda Smith, director & production manager
Yulia Shtern, production designer
Erica Jeffery, makeup designer
Jeanne Yuen, rehearsal pianist
Brady Bothwell, live audio technician
Dylin North, backstage lighting technician & special effects

Performers:

Violin: Danielle Girard
Cello: Brenton Chan
Clarinet/bass clarinet: Omar Ho
Piano: Valentina Sadovski
Percussion/electronics: Nathan Petitpas
Soprano: Brooke Duffton, Sarah Forestieri, Amy Gottung, Alexandra Smither,
Hannah Tarder-Stoll, Nevelea Tkachuk
Alto: Morgan Ann Bentley, Jessica Pantarotto, Jessica Wright
Tenor: Andrew Adridge, Daniel Denino, Conor Murphy
Bass: Samuel Bayefsky, Andrew Clarke, Yuting Li

***Special thanks to Hyejin Kwon

INTERMISSION

Glass (world premiere)

Patrick McGraw

Winning piece of the first annual University of Toronto String Quartet
Composition Competition, with generous support by Mary Craig Gardner.

Bogle Move

Gabriel Prokofiev

String Quartet #1

Cecilia String Quartet
Min-Jeong Koh, violin
Sarah Nematallah, violin
Caitlin Boyle, viola
Rachel Desoer, cello

The Cecilia String Quartet is Ensemble-in-Residence at the Faculty of Music,
made possible by a generous gift from the Bank of Montreal.

Sonata for Flute and Piano in Three Movements (world premiere)

Gary Kulesha

Susan Hoepfner, flute
Gary Kulesha, piano

★ Commissioned by Susan Hoepfner with the financial assistance of the Ontario Arts Council

Program Notes

Sonata for Flute and Piano

I have always approached composing for the flute with some trepidation. The instrument lends itself so naturally to lyrical and florid writing that it seemed almost impossible to create something else. I set out to compose music which explores other qualities. In this work, I have tried to substitute “athletic” for “florid” and “passionate” for “lyrical”. There are still very lyrical passages in the work, but I wanted above all else to demonstrate that the flute is capable of not only bright and brilliant colours, but also of very dark and tempestuous ones. The music is florid at times, but it is also very sharply rhythmic and, at times, even brutal.

The work is in a traditional three movement form, slow-fast-slow. The first movement, as is always the case in my work, is the most discursive movement, presenting materials and developing

them. The second movement is composed in a style which I think of as being “cloud and rock music”-- in nature, a cloud is “just there”, a rock is “just there”, without purpose or meaning or symbolism. The music of the second movement is “just there”, without any further significance. The finale is a traditional finale, virtuosic and dramatic. – *Gary Kulesha*

Glass

Glass was written for the Cecilia Quartet in 2013. The title is descriptive, as the sounds of the four instruments are combined with the sounds of glass--specifically wine glasses and a glass bottle. At times, the performers echo these sounds by producing suggestively glassy sounds with their instruments and voices. Any resemblance to the work of Philip Glass is (mostly) coincidental. – *Patrick McGraw*

Biographies

GABRIEL PROKOFIEV (b. 1975) is a London-based composer, producer, DJ and founder of the NONCLASSICAL record label & club night.

Composing music that both embraces and challenges western classical traditions, Gabriel has emerged at the forefront of a new approach to classical music in the UK at the beginning of the 21st century. His Concerto for Turntables was performed at the BBC Proms in August 2011 to critical acclaim, conducted by Vladimir Jurowski with world champion DJ Switch as soloist, and broadcast on BBC2 television. Other recent works include a poly-stylistic 'orchestral remix' of Beethoven's Ninth Symphony commissioned by John Axelrod and the Orchestre National des Pays de la Loire, France, performed in sold-out concert halls in Angers and Nantes in June 2011; a 3rd String Quartet premiered by the Ruysdael Kwartet at the Wigmore Hall in 2010; 'import/export/' - a percussion suite for Global Junk, toured in the UK & USA by Joby Burgess' Powerplant; and a book for Solo Piano recorded by Russian virtuoso GÉNIA.

Prokofiev's own distinctive sound is informed by his background as a producer of hip-hop, grime, and electro records, as well as his earlier involvement in electroacoustic music at York and Birmingham universities, which saw him win a Residency prize at the prestigious Bourges International Electroacoustic Music Competition in 1998.

Latest works include new music for a ballet production of 'A Midsummer Night's Dream' with choreographer Cathy Marston for Bern Ballet's winter season in Switzerland, and a Concerto for Bass Drum & Orchestra which was premiered by Princeton Symphony, February 9 2012, and had its UK premier with the LCO @ The Roundhouse, March 3rd 2012.

Gabriel lives in Hackney, London, with his partner and their two young children and toddler.

Up-and-coming stage director, **AMANDA SMITH**, is currently studying as the Student Stage Director in the University of Toronto's Opera Division. Amanda began her formal musical training at Wilfrid Laurier University, where she studied voice with Kimberly Barber. During her time there, Amanda worked as a stage technician in the WLU performance facilities and created a customized stage directing stream in the WLU opera course. In the summer of 2013, Amanda worked in Aldeburgh, England as an assistant director to Tim Albery on a new production of *Peter Grimes*. Due to her primary focus in new-creation projects, Amanda founded the Toronto-based collective, FAWN Opera & New Music, which allows her to work with a variety of talented emerging artists and be a part of the development of innovative new work. Amanda is very passionate about the expansion of young opera and New Music audiences, and aspires to be a leading contributor to its growth in Canada.

Conductor/Composer **PATRICK MURRAY** is Music Director of FAWN Opera & New Music, Composer-In-Residence with Univox Choir, and Conductor's Intern with the Toronto Children's Chorus. He has worked as a conductor with the Toy Piano Composers, Grand Philharmonic Choir, Toronto Mendelssohn Choir, and the Princeton Festival Chorus, and as a music educator with the Canadian Opera Company, Kitchener-Waterloo Symphony, and Pathways to Education. Patrick is a graduate of

the University of Toronto.

YULIA SHTERN has recently relocated back to Toronto from Vancouver, BC. She is a practicing Visual Artist and a Scenic/Costume Designer for Theatre. Yulia possesses an undergraduate degree in Drawing and Painting from the Ontario College of Art and Design, and a Master in Scenic Design from UBC. Her work has been recognized by a number of awards, including a nomination for a Jessie Richardson Award for Outstanding Costume Design (2010), and winning a Jessie Richardson Award for Outstanding Design Team as a part of an ensemble (2011). Yulia is delighted to take part in this project.

While being featured in the starring role of "**GIOVANNI SPINA's** Life", Mr. Spina has graciously decided to take time to perform in *The Ghost of Gunby Hall*. *Giovanni Spina's Life* is his love child, he acts, produces, and attempts to direct, to the dismay of critics who say: "the typical plot and archetypal character traits, create predictable downfalls which the lead character should surely see will fail" (Richard Ouzuizan). Contrary to criticism *Giovanni Spina's life* is in its 26th season with favourite episodes such as ep23 "Graduating from Ryerson Performance Acting Undergrad". Giovanni is currently working on season 26, set in the University of Toronto's Artist Diploma for Voice. Little has been revealed about this much anticipated season, but there are rumours of classical singing.

Toronto soprano **ADANYA DUNN**, is "superb at scaling the full range of human emotion through voice and gesture" (St. Albert Gazette). In April 2012, she graduated from the Faculty of Music at the University of Toronto (U of T) with a Bachelor of Music in Voice Performance with Honours. Ms. Dunn just completed her first year of the Master of Music in Operatic Performance program at U of T and continues her studies under the tutelage of Professor Lorna MacDonald. Ms. Dunn has been a Britten-Pears Young Artist, having worked with Dawn Upshaw and Kayo Iwama in Aldeburgh, England. She has also participated in programs such as the Toronto Summer Music Festival and Academy, Orford Arts Centre, Vancouver International Song Institute, and Opera NUOVA. At U of T Opera, she performed in the World Premiere of the Student Composer Collective mainstage opera, *Antigone*, in the role of Ismene and just this past March 2013, she appeared as The Governess in U of T's production of *The Turn of the Screw* by Benjamin Britten, directed by Michael Cavanagh and conducted by Stephen Hargreaves. In May, Adanya performed the role of The Cow in *Laura's Cow: The Legend of Laura Secord* by Errol Gay and Michael Albano, a production with the CCOC. Adanya is a full member of ACTRA and CAEA. Adanya's community involvement extends beyond the stage. She has been on numerous councils and committees with the Faculty of Music (U of T), Victoria College and the University of Toronto, and is the Producer for the newest interdisciplinary New Music and opera company in Toronto, FAWN Opera & New Music. Adanya will be covering the role of Frasquita in Bizet's *Carmen* this summer at Marilyn Horne's premiere artist training program, Music Academy of the West in Santa Barbara, California on full-fellowship. In January 2014, Ms. Dunn received the Encouragement Award from the Metropolitan Opera National Council Auditions, for the Buffalo/Toronto

District.

German tenor **TOM AMIR** received his first musical and vocal education in the famous Tölzer Knabenchor boy's choir. As an alto soloist, Mr. Amir gained early stage experience in oratorio and opera, performing e.g. in Bach's *Christmas Oratorio* and Mass in B- Minor, Handel's *Messiah* and Mozart's *Requiem* in Cologne Philharmonic Hall, Golden Hall Vienna and Zurich Philharmonic Hall among others. Operatic performances as 3. Knabe in Mozart's *Magic Flute*, 2. Knappe in Wagner's *Parsifal* and the Shepard in Puccini's *Tosca* have taken Mr. Amir to such theatres as Paris Opéra National, Teatro Carlo Felice Genova and the Salzburg Festival, under the batons of Claudio Abbado and Zubin Mehta among others. 2013/14 finds Tom Amir as an exchange student in vocal performance at The University of Toronto, studying voice with J. Patrick Raftery. His home university since 2010 is Musikhochschule Freiburg, where he studies vocal performance with Reginaldo Pinheiro. Mr. Amir has already taken part in numerous university level performances, recitals and concerts. Tom Amir is from Munich (born 1990) and makes his homes between Freiburg and Toronto.

GARY KULESHA is one of Canada's most active and most visible musicians. Although principally a composer, he is active as both a pianist and a conductor, and as a teacher.

Mr. Kulesha's music has been commissioned, performed, and recorded by musicians and ensembles all over the world. His *Angels* for Marimba and Tape has become a standard repertoire item for percussionists, and receives over a hundred performances per year. His works for Danish recorder virtuoso Michala Petri are toured by her throughout the world each year, and have been recorded on RCA Red Seal. Over 15,000 copies have been sold in Europe alone. Works such as *Mysterium Coniunctionis* for Clarinet, Bass Clarinet, and Piano, and the Sonata for Horn, Tuba, and Piano, are performed regularly in England and Europe, and are often taught as part of performance curricula in these places. *Celebration Overture* is one of the most performed orchestral pieces written in Canada. *Four Fantastic Landscapes* has entered the repertoire of several noted pianists from Canada and Europe. Mr. Kulesha's first opera, *Red Emma*, was included in Opera America's book of "Operas which should be performed more often", beside works by Copland, Bernstein, and Weill.

In 1988, he was appointed Composer In Residence with the Kitchener-Waterloo Symphony Orchestra, a position he held until 1992. In 1993, he was appointed Composer In Residence with the Canadian Opera Company, a position he held until the end of 1995. *Red Emma* was premiered on Nov. 28, 1995. On Sept. 1 of 1995, he was appointed Composer-Advisor to The Toronto Symphony Orchestra, where his duties include composing, conducting, and advising on repertoire. In February of 1998, the TSO premiered his *Symphony* for two conductors and orchestra, with Jukka Pekka Saraste and Gary Kulesha conducting. In winter of 1999, the TSO took his work *The Gates of Time* on their American tour. In February of 2000, the TSO premiered *The True Colour of the Sky* in Toronto, prior to taking it on their European tour. As well, the TSO presented the *Symphony* again, in November of 2000, as part of the Massey Hall New Music Festival. The *Symphony* was awarded a prize at the Winnipeg Symphony New Music Festival in 2001 as Best Canadian Orchestra Composition of the 1990s. The *Symphony* opened the Vancouver

Symphony Orchestra's 2001-2002 season, on a programme with Beethoven's 9th Symphony. In November of 2000, Music Canada 2000 premiered his second opera, written in collaboration with librettist Michael Albano. In March of 2005, the Toronto Symphony Orchestra premiered Second Symphony, conducted by Oliver Knussen. In November of 2006, Shauna Rolston premiered Concerto for Cello and Orchestra with the Vancouver Symphony Orchestra conducted by Bramwell Tovey. In May of 2007, the National Arts Centre Orchestra premiered Third Symphony, conducted by Roberto Minczuk.

On March 19, 2002, Mr. Kulesha was one of three composers awarded the first National Arts Centre Orchestra Composer Award. This began an extended relationship with the NACO and its Artistic Director, Pinchas Zuckerman. Mr. Kulesha has toured twice with Mr. Zuckerman and the orchestra, and has written several works for them.

In 1990, Mr. Kulesha was nominated for a Juno award for his *Third Chamber Concerto*. He was nominated again in 2000 for *The Book of Mirrors*. In 1986, he was named Composer of the Year by PROCanada, the youngest composer ever so honoured. Also in 1986, he represented Canada at the International Rostrum of Composers in Paris. In the summer of 1990, he was the first composer ever appointed to the position of Composer In Residence with the Festival of the Sound in Parry Sound, Ontario. He continued to direct this programme from 1996 until 2004. In July of 1998, Mr. Kulesha was, with Krzysztof Penderecki, one of the two Composers in Residence at the Banff Centre's summer session. He returned to the Banff Centre in 2002 as a Fleck Fellow, to direct the chamber orchestra programme. He returned again in 2004 and in February of 2005. Mr. Kulesha has directed the National Arts Centre Orchestra's Young Composers Programme twice, and is scheduled to return in the summer of 2007.

An active supporter of young composers and performers, Mr. Kulesha was the Artistic Director of 'The Composers' Orchestra' from 1987, stepping down in 2004 in favour of three young composers. His conducting activities are extensive, and he has premiered literally hundreds of works. He has guest conducted frequently with several major orchestras throughout Canada, and has recorded for radio and CD. Although he is well-known as a specialist in 20th Century music, his repertoire is extensive, ranging from little-known Baroque music through to the music of our time.

Mr. Kulesha was one of the chief architects of the Massey Hall New Music Festival, which ran for 7 years from 1995-2002. He is currently assisting Toronto Symphony Music Director Peter Oundjian with the design and programming of the Toronto Symphony's New Creations Festival, the most successful new music festival in the history of Canadian music.

Mr. Kulesha is on the faculty of the Faculty of Music at the University of Toronto.

Gary Kulesha lives in Toronto with his wife, composer Larisa Kuzmenko.

Canada's pre-eminent solo flutist **SUSAN HOEPPNER** is appreciated for being a "born soloist" (*Globe & Mail*), where "one can almost hear the words in her flute song" (*Washington Post*). She was recently nominated for a JUNO Award in 2012, Canada's highest musical honour, for her latest recording *American Flute Masterpieces* on the Marquis Classics label with pianist Lydia

Wong. In that same year, Susan became a newly appointed Wm. S. Haynes Artist, the world-renowned flute company based in Boston, and with this partnership will represent them through performances, master classes, lectures and other appearances.

Internationally, Susan makes appearances as guest soloist, recitalist, and conducts master classes throughout Europe, Japan, South America, Canada, the United States and Mexico. Recently, she gave the world premiere of a new concerto written for her by Canadian composer Christos Hatzis with the Kyoto Symphony Orchestra in Japan. Entitled *Departures: Concerto for Flute and String Orchestra*, this work will be part of her upcoming recording project for the 13/14 season on the Marquis Classics label. Ms. Hoepfner has performed as soloist with many of Canada's leading orchestras. Every summer, Ms. Hoepfner joins the international music faculty at Le Domaine Forget in Québec. A graduate of The Juilliard School in New York, where she studied with the renowned flutist Julius Baker, Ms. Hoepfner is currently a member of the University of Toronto's Faculty of Music and the Royal Conservatory of Music's Glenn Gould School. Susan Hoepfner is based in Toronto and can be found online at www.susanhoepfner.com

Taking their name from St. Cecilia, the patron saint of music, the **CECILIA STRING QUARTET** continues to win praise following their 2010 First Prize at the Banff International String Quartet Competition. "The balance between expressiveness and interplay was almost dauntingly perfect," wrote the Berliner Zeitung after a performance in the Konzerthaus Berlin. "Opulent sonority... deeply felt imperativeness and affection," said The Strad of their all-Dvorák CD on the Analekta label. European tours have taken the four Toronto-based Canadian musicians to the Concertgebouw Kleine Zaal (Amsterdam), Beethoven-Haus (Bonn) and Wigmore Hall (London). The Cecilia String Quartet now performs for leading presenters in Canada, the United States and Europe. They are also the BMO Ensemble in Residence at the University of Toronto's Faculty of Music. They were prize-winners at string quartet competitions in Bordeaux (2010) and Osaka (2008), and their concert recordings have been broadcast

on more than a dozen international public radio networks. They have taught at the Austin Chamber Music Festival (Texas), San Diego State University (California), McGill University (Québec), QuartetFest at Wilfrid Laurier University (Ontario), Indiana Summer String Academy, and were recent Quartet Fellows at the Glenn Gould School of the Royal Conservatory of Music in Toronto. They have also presented educational programs for elementary and high schools across Canada, the USA, Italy, and France. Min-Jeong Koh plays on the ca. 1767 Joannes Baptista Guadagnini violin, and Sarah Nematallah plays on the 1851 Jean Baptiste Vuillaume violin, both on loan from an anonymous donor. Rachel Desoer recently won the use of the 1929 Carlo Giuseppe Oddone cello from the Canada Council for the Arts. Caitlin Boyle plays on the youngest instrument in the group, a viola made in 2002 by Joseph Curtin. The quartet would like to thank the anonymous donor and the Canada Council for the Arts for their generous support. CSQ projects for upcoming seasons include tours in Germany, France, Switzerland and the Czech Republic. In the spring of 2015 they will release their third recording with Analekta, an album featuring the string quartets of Felix Mendelssohn. This summer they will perform at the Montreal Chamber Music Festival, Festival of the Sound in Parry Sound, and the Tuckamore Festival in St John's NL. Visit <http://ceciliastringquartet.com/> for more information.

PATRICK MCGRAW was born in the United States but has made Canada his home since 2001. A lifelong interest in the sciences lead him to a Ph.D. in theoretical physics from the California Institute of Technology, but the pull of his other great love, music, proved irresistible. He returned to school to study composition, earning his MA from York University in 2010, studying with David Mott, and he is currently a DMA student of Gary Kulesha at the University of Toronto, where he has also studied with Alexander Rapoport. His works have been performed in the U.S. as well as in Canada. Although music is now his primary focus, he remains active in the sciences as a teacher and researcher.